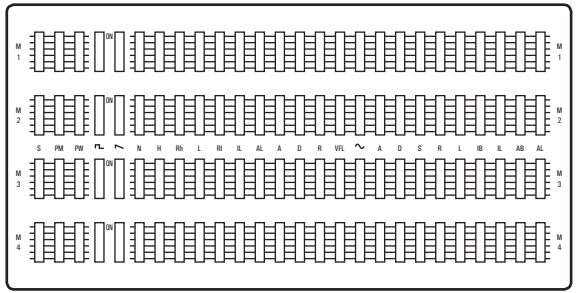
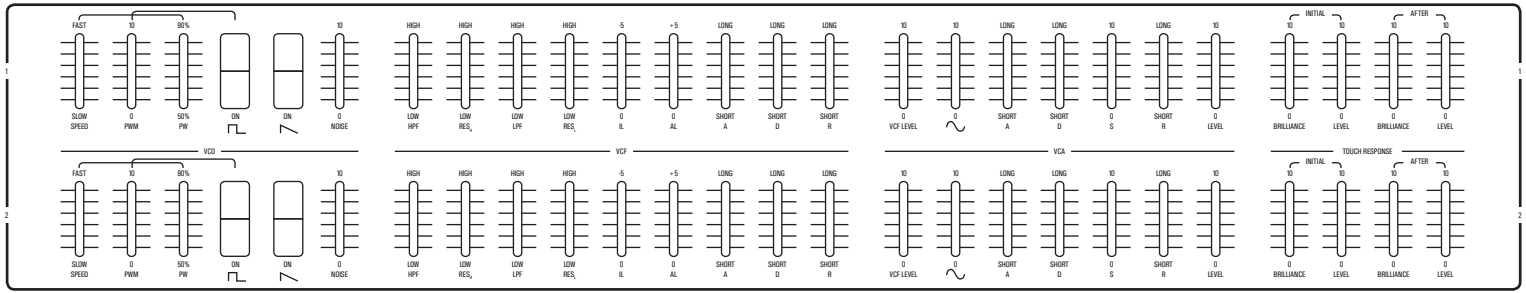
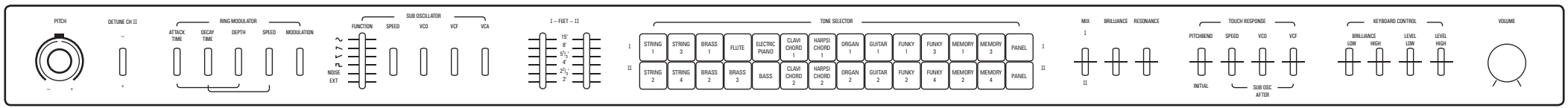
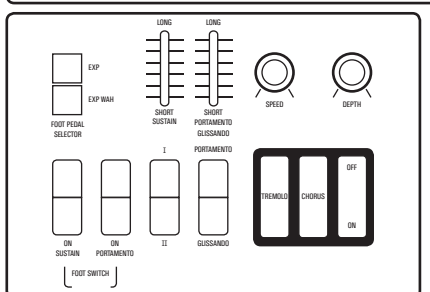

M 1
M 2
M 3
M 4
ON
S PM PW N H Rh L Ri IL AL A D R VFL A D S R L IB IL AB AL


FAST 10 90% 10
SLOW SPEED 0 PWM 50% PW ON ON 0 NOISE
HIGH HIGH HIGH HIGH -5 +5 LONG LONG LONG
LOW HPF LOW RES$_4$ LOW LPF LOW RES$_1$ 0 IL 0 AL SHORT A SHORT D SHORT R
10 10 LONG LONG 10 LONG 10
0 VCF LEVEL 0 SHORT A SHORT D 0 S SHORT R 0 LEVEL
INITIAL AFTER
10 10 10 10
0 BRILLIANCE 0 LEVEL 0 BRILLIANCE 0 LEVEL
VCO
VCF
VCA
TOUCH RESPONSE
1
2


PITCH
– +
DETUNE CH II
– +
RING MODULATOR
ATTACK TIME
DECAY TIME
DEPTH
SPEED
MODULATION
SUB OSCILLATOR
FUNCTION
SPEED
VCO
VCF
VCA
NOISE
EXT
I – FEET – II
16'
8'
5 1/3'
4'
2 2/3'
2'
TONE SELECTOR
I
II
STRING 1
STRING 3
BRASS 1
FLUTE
ELECTRIC PIANO
CLAVI CHORD 1
HARPSI CHORD 1
ORGAN 1
GUITAR 1
FUNKY 1
FUNKY 3
MEMORY 1
MEMORY 3
PANEL
STRING 2
STRING 4
BRASS 2
BRASS 3
BASS
CLAVI CHORD 2
HARPSI CHORD 2
ORGAN 2
GUITAR 2
FUNKY 2
FUNKY 4
MEMORY 2
MEMORY 4
PANEL
MIX
BRILLIANCE
RESONANCE
TOUCH RESPONSE
PITCHBEND
SPEED
VCO
VCF
INITIAL
SUB OSC
AFTER
KEYBOARD CONTROL
BRILLIANCE
LEVEL
LOW
HIGH
VOLUME


EXP
EXP WAH
FOOT PEDAL SELECTOR
LONG
SHORT SUSTAIN
LONG
SHORT PORTAMENTO GLISSANDO
SPEED
DEPTH
I
II
PORTAMENTO
GLISSANDO
ON SUSTAIN
ON PORTAMENTO
TREMOLO
CHORUS
OFF
ON
FOOT SWITCH

NAME: